



**Jan/Apr 2012**

**Box Office:**

**01603 620917**

**[www.maddermarket.co.uk](http://www.maddermarket.co.uk)**



# Cafe Morella

Orford Yard, Red Lion Street (by the Chelsea Building Society opposite Debenhams). Telephone: 01603 764441.  
Open 10am until 4pm (except Sunday). Licensed.

We are one of Norwich's best kept secrets – in the heart of the city yet away from the crowds... Our jacket potatoes are oven cooked, our sandwiches are freshly prepared and our omelettes are delicious! Or why not savour one of our homemade cakes (you won't find them anywhere else in the city!)

We've a range of sweet and savoury gluten-free options.

*Good food, friendly service and homely atmosphere – that's us!*

Visit our website at [www.cafemorello.com](http://www.cafemorello.com)

## Maddermarket Season Tickets

### Book your seat for less than £7 a month

Did you know you can buy a season ticket for all 12 in-house Maddermarket productions for as little as £80 a year? You can even spread the payments out by direct debit – which works out at less than £7 a month!

Season tickets cost £120, £100 or £80. So why not treat yourself to a year-long feast of varied theatre-going? Maddermarket season tickets offer a substantial saving on the cost of booking each show individually – and they also make the perfect gift!

Pick up a form from the Theatre, or download one from our website.

[www.maddermarket.co.uk](http://www.maddermarket.co.uk)



# Welcome

from Susan Seddon

Chair of the Maddermarket Trust

Welcome to the first brochure of the 2012 season, which you will find listed in full within these pages. We have been guided as always by the aim set out 100 years ago by the founder of the Norwich Players, Nugent Monck, that we present “plays of merit”. As we look back over a century of theatre, 90 years of which have been spent here at the Maddermarket, I think we can say, with some pride, that we have fulfilled that aim.

No other theatre has produced the entire canon of Shakespeare plays, even the most recently-discovered one, although the Globe in London is doing its best to catch up! We have championed new writing as well, staging a number of premières while at the same time bringing new insights into well-known plays.

I am confident that our coming season continues the tradition, ranging from the popular and familiar to the new and challenging, as well as being both entertaining and thought-provoking. It also covers a wide time-span, from the 17th to the 21st centuries. Of course, it is essential that we should be able to produce our choices within our own technical and dramatic abilities, while still providing development opportunities for both actors and backstage staff.

This brings me to the season itself. By happy coincidence we have an all-British programme in the year of the London Olympics. Another unintended, but

pleasing outcome, is that five of the 12 playwrights are women. And one very deliberate aim is to offer as many strong roles for women as possible, to make full use of the strength and depth of talent among our female actors.

Our first four plays exemplify the variety that we aim to offer. From the dazzling wit of Noël Coward to the searing social realism of Shelagh Stephenson, through Dennis Potter’s multifaceted view of childhood and the warmth of wartime spirit from Imogen Stubbs. Looking ahead to next spring, I would urge you to book early for our May production of Alan Ayckbourn’s ‘Time of My Life’! Together, our programme offers a rich theatrical experience which we hope you will want to share.

For this, after all, is why we present theatre. It is for you, the audience. So we hope that the programme we have put together will bring you into the Maddermarket and that you will bring your friends. Why not consider buying a season ticket, so that you see 12 shows for the price of 10?

Perhaps you would like to be more than an audience member? There are many ways to get involved. As one who can speak from more than 30 years’ experience, I have gained enormously from being part of the Maddermarket Theatre Company. There is much to do besides acting. Wardrobe, stage management and front-of-house all welcome help.

If you are already one of our many loyal supporters, thank you. If you are new to the Maddermarket, I hope this is the beginning of a long and happy association.

# COMING SOON... A CHRISTMAS CAROL

Adapted by John Mortimer  
from Charles Dickens

Tickets: £12 / £10 / £8

|           |             |           |    |    |
|-----------|-------------|-----------|----|----|
| DEC       | 17          | 18        | 19 | 20 |
| 21        | 22          | 23        | 26 | 27 |
| 29        | 30          | 31        |    |    |
| JAN       | 2           | 3         |    |    |
| 7.30 show | 2.30 & 7.30 | 2.30 show |    |    |



# BLUE REMEMBERED HILLS

By Dennis Potter

'Blue Remembered Hills' was originally broadcast as a television play in 1979 as part of the BBC's 'Play for Today' series. It tells of a group of seven-year-olds playing in the Forest of Dean on a summer afternoon during the Second World War.

But although it is a play about children, it is very much aimed at an adult audience. Set among the trees, and in a wooden barn, Potter's play tackles the theme of oppression in all its forms – including bullying and child abuse.

|     |    |    |           |                    |    |    |
|-----|----|----|-----------|--------------------|----|----|
| JAN | 19 | 20 | 21        | 23                 | 24 | 25 |
| 26  | 27 | 28 | 7.30 show | 2.30 and 7.30 show |    |    |

Tickets: £12 / £10 / £8

# WE HAPPY FEW

By Imogen Stubbs

The sirens are wailing and the West End is dark. For a small and motley bunch of women 'doing your bit' means living out of the back of an elderly Rolls-Royce and criss-crossing the land to spread the magic of live theatre.

Tackling everything from the greatest works of Shakespeare to Winnie-the-Pooh, the troupe's acting abilities are stretched as personalities clash, tempers are tattered and relationships are born. Touching, humorous and heartening, 'We Happy Few' celebrates a passion for theatre and the power of comradeship.

Tickets: £12 / £10 / £8



|     |    |    |    |           |                    |    |
|-----|----|----|----|-----------|--------------------|----|
| FEB | 23 | 24 | 25 | 27        | 28                 | 29 |
| MAR | 1  | 2  | 3  | 7.30 show | 2.30 and 7.30 show |    |



# FIVE KINDS OF SILENCE

By Shelagh Stephenson

'Five Kinds of Silence' is a sensitive exploration of domestic violence through the chilling memories of the abuser and his victims. Billy rules his household with military precision and an explosive temper – his wife and adult daughters are terrorised daily. This was an award-winning radio play before it was first performed on stage in 2000. The Daily Telegraph praised it for "brilliantly broaching a difficult subject". Shelagh Stephenson's other plays, 'The Memory of Water' and 'An Experiment with an Air Pump' have been performed to acclaim at the Maddermarket.

Tickets: £12 / £10 / £8

|     |    |    |           |                    |    |    |
|-----|----|----|-----------|--------------------|----|----|
| MAR | 22 | 23 | 24        | 26                 | 27 | 28 |
| 29  | 30 | 31 | 7.30 show | 2.30 and 7.30 show |    |    |

# PRESENT LAUGHTER

By Noël Coward

Noël Coward's popular light comedy was written in 1939, and first performed in 1942. Popular actor Garry Essendine revels in being a temperamental prima donna. Now separated from wife Liz, he still remains under her control.

He becomes more deeply involved with Joanna, his manager's wife, and it becomes clear that it will be difficult to extricate himself. However, Liz returns to take him once again under her control.

Tickets: £12 / £10 / £8



|     |    |    |           |                    |    |    |
|-----|----|----|-----------|--------------------|----|----|
| APR | 19 | 20 | 21        | 23                 | 24 | 25 |
| 26  | 27 | 28 | 7.30 show | 2.30 and 7.30 show |    |    |

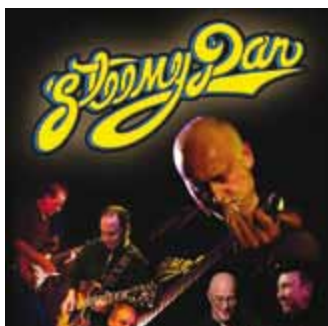


**THURS JAN 5TH: 7.30PM**

## PAUL JONES & DAVE KELLY

A spellbinding evening of intense country Blues from an acoustic duo widely viewed as Britain's top blues men. Paul Jones (vocals and harmonica) and Dave Kelly (vocals and guitar) are long-standing colleagues in the Blues Band. Their intimately-close musical communication, and emotional connection with their beloved Blues music, ensures that every duo date they play leaves the audience uplifted and warmly embraced. [www.gtamusic.co.uk](http://www.gtamusic.co.uk)

**ALL SEATS: £12.50**



**FRI JAN 6TH: 7.30PM**

## STEAMY DAN – REELIN' IN THE YEARS

This fantastic 10-piece Steely Dan tribute will have you 'Reelin' in the Years' during a dynamic show featuring classic tracks such as 'Rikki Don't Lose That Number',

'Do it Again', 'Haitian Divorce', 'FM' and many more hits from the American jazz rock legends. [www.steemydan.co.uk](http://www.steemydan.co.uk)

**ALL SEATS: £14.00**



**THURS FEB 2ND – SAT FEB 4TH: 7.30PM**

## NORWICH SCHOOL SENIOR PLAY: SHE STOOPS TO CONQUER

Norwich School's senior actors present Oliver Goldsmith's classic 18th century 'laughing comedy' of deception and misunderstanding – also known as 'The Mistakes of a Night'. Military veteran Mr Harcastle has arranged a match between his daughter, Kate, and a young gentleman, Marlow. But confusion reigns when the mischievous Tony Lumpkin tricks Marlow into mistaking Harcastle for the landlord of a country inn, and Kate for one of the servants. Tickets available from January 1 from Norwich School only. [www.norwich-school.org.uk](http://www.norwich-school.org.uk)

**SEATS: £6.00 (CONCESSIONS £4.00)**

**TUES FEB 7TH: 7.30PM**

## THE LOCRIAN ENSEMBLE: THE BLUE DANUBE – A MUSICAL JOURNEY

Enjoy a musical voyage of discovery along Europe's second-longest river. From

Budapest to Vienna the ship 'Avalon Tranquillity' cruises majestically upriver. The Locrian's musicians will as usual be in period costume as they perform works by Johann Strauss, Schubert, Mozart, Beethoven and Haydn. The music weaves seamlessly into Roger Ringrose's narration of Justin Pearson's specially-commissioned script for this entertaining musical diary, written by Joseph Bloom [www.locrianensemble.co.uk](http://www.locrianensemble.co.uk)

**ALL SEATS: £15.00**



**THURS FEB 9TH: 7.30PM**

## MODS VS ROCKERS: 1964 – 1970

The Mods – described by Time Out as 'the best '60s tribute in the world' – take a trip through seven years that changed us all. The Mods vs Rockers show features pop music from names such as The Who, The Small Faces, The Kinks, The Beatles, The Rolling Stones, The Doors, Syd Barrett, The Yardbirds, The Equals, Jimi Hendrix and The Animals. All performed by five world-class performers who have played and recorded alongside the likes of Ringo Star, Queen and Tina Turner. Come along to sing, dance and have the best '60s party of your life! [www.themodsband.com](http://www.themodsband.com)

**ALL SEATS: £16.50**



**FRI FEB 10TH: 7.30PM**

### **AN EVENING WITH THE MAN IN BLACK**

The Man in Black and his ghostly friends return to present a varied evening on the theme of hauntings and the supernatural. As well as tales of spectres, there will also be music, magic and fun courtesy of the team that has been providing ghoulish entertainment around the streets of Norwich since 1997. [www.ghostwalksnorwich.co.uk](http://www.ghostwalksnorwich.co.uk)

**ALL SEATS: £10.00**

in Canada – stars in this spectacular show that takes you from the 1968 comeback special to the Vegas years. With a big band to recreate the Vegas years, and multimedia screens and projection, this is the biggest Elvis show to tour UK theatres. A must-see for Elvis fans!

[www.leememphisking.com](http://www.leememphisking.com)

**ALL SEATS: £18.50**



**MON FEB 27TH – FRI MARCH  
2ND: 1.10PM**

### **LUNCHTIME THEATRE: THE LAST OBIT BY PETER TINNISWOOD**

Millicent has been computerised. After a lifetime's work in the obituary department at the Morning Telegraph she has been made redundant. The paper, however, will allow her to go out in style: she can write her last obit in her own hand and with her own fountain pen. But whose obit will it be? A giant of history? A personal friend? An old lover? She plunders her memories and

fantasies before making her final decision. This award-winning black comedy is performed in the rehearsal room by Judi Daykin, of Broad Horizons Theatre Company [www.broadhorizonstheatre.co.uk](http://www.broadhorizonstheatre.co.uk)

**SEATS: £6.00  
(CONCESSIONS £5.00)**



**THURS MAR 1ST: 6.00PM**

### **DRESS TO IMPRESS: FASHION AT WAR**

Wardrobe mistress Amanda Greenway leads a special discussion focusing on the theme of 'Utility clothing – fashion at war'. This will take place in the auditorium, and provides a behind-the-scenes insight into the Maddermarket production of 'We Happy Few' that follows later in the evening.

**ALL SEATS: £6.00**



**SAT FEB 11TH: 7.30PM**

### **ONE NIGHT OF ELVIS**

Lee 'Memphis' King – awarded the ultimate accolade of world champion Elvis tribute artist at the annual Collingwood Elvis Festival

**COMING UP AT THE MADDERMARKET  
TIME OF MY LIFE** By Alan Ayckbourn

**Spring 2012: Thurs May 24th – Sat June 2nd**



## Visiting productions

## Book online at:



WED MARCH 7TH: 7.30PM

### THE STONES

Europe's number one tribute to the legendary Rolling Stones – the greatest rock and roll band in the world! The Rolling Stones have sold more than 200 million albums worldwide, with hits such as 'Satisfaction', 'Start Me Up', 'Honky Tonk Woman' and 'Jumpin' Jack Flash'. Their present-day counterparts now bring to the stage all the energy and excitement of a live Rolling Stones concert. All periods are covered, with special focus on the '60s and '70s.

ALL SEATS: £16.00



THURS MARCH 8TH: 7.30PM

### RICHARD DIGANCE

Richard Digance is quite simply one of the most entertaining acts you will ever see. His brilliant, self-penned comic songs are introduced with panache, style and outrageous humour. Richard is an

evergreen performer who appeals to all ages, ensuring that he remains one of Britain's top comedy and music attractions [www.richarddigance.com](http://www.richarddigance.com)

ALL SEATS: £15.00

FRI MARCH 9TH – SAT MARCH 10TH: 7.30PM

### BAROQUE THEATRE COMPANY: GREAT EXPECTATIONS

A stunning theatrical experience in celebration of the 200th anniversary of Charles Dickens' birth. Young Philip Pirrip – known as Pip – helps the escaped convict Abel Magwitch, and sets in motion a train of events that will affect his entire young life. This production of Dickens' most popular novel will be exciting and haunting – bringing all its vivid characters to life, and conveying the story with clarity, atmosphere and theatrical flair in this adaptation by Hugh Leonard. [www.baroque theatre.com](http://www.baroque theatre.com)

SEATS: £12.00  
(CONCESSIONS £10.00)



MON MARCH 26TH – FRI MARCH 30TH: 1.10PM

### LUNCHTIME THEATRE: ME AND MY FRIEND (ACT 2)

Lunchtime theatre regular Jo Sessions and fellow Maddermarket member Gemma Morris star in this

exploration of the friendship, including some hilarious struggles, of two women trying to adjust to life after confinement in a psychiatric institution. Taken from Gillian Plowman's full-length black comedy, we see Robin and Julia trying to take the hospital's advice to "make plans". This show takes place in the rehearsal room.

[www.cutoutandkeeptheatre.com](http://www.cutoutandkeeptheatre.com)

SEATS: £6.00  
(CONCESSIONS £5.00)



TUES APR 3RD: 7.30PM

### MAD RED THEATRE SCHOOL: A VAMPIRE STORY

Moira Buffini's play finds two young women arriving in a nameless small British town. Their names are not their own. They don't declare their ages. Are they sisters, as their assumed identities declare? Or are they mother and daughter? Are Eleanor and Claire vampires? Or are they troubled young women on the run? Past youth theatre productions include 'The Exam', 'The Miracle', 'Everyman', 'The Musicians', 'Medea', 'Twelfth Night', 'Midsummerdream@night.com' and 'Burying Your Brother in the Pavement'.

SEATS: £5.00  
(CONCESSIONS £4.00)



**WED APR 4TH: 7.30PM**

### **CLARE TEAL – ‘HEY HO’**

Clare Teal's unique performance is held together by the concept of the great 'British' song. Although rooted in the jazz traditions of the 1930s and '40s, the show covers a huge spectrum of sounds and genres, but focuses on Clare's interpretations of these well-written songs which have stood the test of time – from Noel Coward to Annie Lennox, the show wends its way through 100 years of great songwriting. Clare's inimitable humour and banter mix perfectly with uplifting ballads and up-tempo classics, old and new [www.clareteal.co.uk](http://www.clareteal.co.uk)

**ALL SEATS: £15.00**



**THURS APR 5TH: 7.30PM**

### **EASTERN ANGLES PRIVATE RESISTANCE**

How would the British have coped with a German invasion? Set in 1940, this is a thrilling tale of the

so-called auxiliary units – Churchill's secret guerrilla army, primed to go underground to fight behind the lines; a story of the bonds created and destroyed by wartime. This fascinating play is researched and written by Eastern Angles' artistic director Ivan Cutting, and directed by Naomi Jones. [www.easternangles.co.uk](http://www.easternangles.co.uk)

Our thanks to Eastern Angles Private Resistance for image usage.

**SEATS: £12.00  
(CONCESSIONS £10.00)**



**THURS APR 12TH: 1.10PM, & FRI  
APR 13TH: 1.10PM & 7.45PM**

### **INTERLUDE – HOORAY FOR HOLLYWOOD**

Interlude returns as Maddermarket stalwarts present a collection of songs celebrating some of Hollywood's best-loved musicals, plus songs that just happen to be an integral and memorable part of the Hollywood experience – including a tribute to the RKO films of Fred Astaire and Ginger Rogers. This show takes place in the bar.

**ALL SEATS: £6.00**



**WED APR 25TH – FRI 27TH  
7.30PM**

### **LUNCHTIME THEATRE: CROSSING THE LINE**

Piet Mondriaan is an artist who uses only primary colours, and horizontal and vertical lines. His fellow group artists are signed up to the same rules. Christopher Joby's new comedy centres around the fall-out between Mondriaan and another artist, Theo van Doesburg, who presents a canvas containing... a diagonal. The two almost come to blows, but unexpected help is at hand. An exploration as to why we cherish certain ideas, and what happens when those ideas are challenged. This play takes place in the rehearsal room.

**SEATS: £6.00  
(CONCESSIONS £5.00)**

# Pinocchio's Restaurant

**Only a stone's throw from Norwich city centre and the Maddermarket Theatre, down St Benedicts Street in the famous 'Lanes' area, you will find Pinocchio's Restaurant.**

Traditional, stylish and authentic Italian/Mediterranean cuisine served in a beautiful space, with large Picasso-style murals and mahogany bar, hosting live music twice a week.

With our famous 5 o'clock fix offering a main pasta or pizza, a green salad and a glass of wine for £7.95, this is the perfect venue for pre-theatre dining.

If pasta is not your choice then there are many delicious dishes such as slow-cooked crispy duck with Italian mash; fresh fish specials; and wonderful boards of antipasti.

Finish with semifreddo, or, if you are brave, sip a coffee and a fiery grappa.

**Open Mon-Sat 5.00pm-11.00pm    Lunch: Tues-Sat 12pm - 2pm**  
**5 o'clock fix available every evening from 5pm -7.30pm**  
**Telephone: 01603 613318    [www.rafflesrestaurants.co.uk](http://www.rafflesrestaurants.co.uk)**

## you deserve more...



**any Pizza or Pasta,  
served with  
Mixed Leaf Salad  
and a glass of wine  
£7.95**

Available Mon-Sat 5pm-7.30pm. Just ask for our 5 o'clock fix!

**Pinocchio's**  
RESTAURANT

11 St Benedicts Street Norwich NR2 4PE  
Telephone: 01603 613318 Email: [jayner@talktalk.net](mailto:jayner@talktalk.net)

- A Full A La Carte Menu
- Evening Specials with an emphasis on local produce
- Pronto Lunch 2 courses for £5.95
- Fine Wines from the best regions in Italy



## CENTENARY BOOK

'The Maddermarket Story', our centenary book celebrating the Norwich Players and the Maddermarket, is now on sale in the Theatre, at Jarrold's, Waterstones and Bookhive, or by mail order.

It marks the 100th anniversary of the launch of the Guild of Norwich Players by our founder, Nugent Monck, in 1911 – and the 90th anniversary of the move to the Maddermarket in 1921.

The story is told in three main acts: first, the years when Monck directed nearly every play, and controlled the entire organisation; second, the equally long reign of Ian Emmerson between 1952-1989; third, the period from 1989 to the present, which has involved several directors and the appointment of more members of professional staff.

The book also features short pieces on continuing aspects of the Theatre's development, including the Youth Theatre, and the Wardrobe. There is a final chapter on the Theatre's present organisation, and its cultural reputation.

'The Maddermarket Story' has been written by three people who know the Maddermarket well. Pat Barr is the author of many non-fiction works and two novels; and Neville Miller and David Newham are both Norwich journalists who have also been frequent actors on the Maddermarket stage.

The book costs £9.99 – plus postage and packing if applicable.

## A MADDERMARKE SEASON TICKET – THE PERFECT GIFT

If you struggle to find the perfect gift why not try a season ticket to see all 12 of the Maddermarket's annual in-house productions? Or treat yourself to a year's feast of varied theatre-going! A fixed season ticket enables holders to reserve their favourite seat for the same day of each show, while a flexi season ticket means they can choose their preferred performance.

Maddermarket season tickets cost £120, £100 or £80, representing a substantial saving on the £144, £120 or £96 it would cost to book each show individually. Effectively you can enjoy 12 great nights out for the price of 10! A full year's season ticket runs from January to December, but they can be bought at a pro-rata price at any time. Pick up a form, or download one from our Theatre website.

## DONATIONS, LEGACIES, SPONSORSHIPS

The Maddermarket is almost entirely self-funding. We receive a small grant from Norfolk County Council for our education department but it amounts to less than 1% of our annual income. For the rest, we rely on box office, sponsorship, and gifts, donations and legacies. You can make a donation via CharityGiving by visiting [charitygiving.co.uk](http://charitygiving.co.uk) or if you would like to sponsor a production, or advertise in this brochure, please get in touch.

## COMING UP LATER IN 2012

### THURS MAY 24 – SAT JUNE 2

TIME OF MY LIFE – ALAN AYCKBOURN

### THURS JUNE 21 – SAT JUNE 30

THE ALCHEMIST – BEN JONSON

### THURS JULY 19 – SAT JULY 28

WHEN WE ARE MARRIED – J. B. PRIESTLEY

### THURS AUG 16 – SAT AUG 25

A MURDER IS ANNOUNCED – AGATHA CHRISTIE

### THURS SEPT 13 – SAT SEPT 22

THE OLD COUNTRY – ALAN BENNETT

### THURS OCT 18 – SAT OCT 27

DAISY PULLS IT OFF – DENISE DEEGAN

### THURS NOV 15 – SAT NOV 24

OH! WHAT A LOVELY WAR! – JOAN LITTLEWOOD

### DECEMBER (DATES TO BE CONFIRMED)

THE RAILWAY CHILDREN – (FROM THE BOOK BY EDITH NESSBIT)

# Training and Education

## MAD RED THEATRE SCHOOL

Drama students of all ages and abilities can derive enormous enjoyment and satisfaction through enhancing their theatrical skills.

Over the years the professional tuition of this thriving youth theatre has helped develop the talent of many young actors and actresses who have gone on to take parts in the Maddermarket Theatre's mainstream productions. Some have attended drama school, and appeared on the national stage, on television, and in film.

Meanwhile our drama classes are open to people of all ages, backgrounds and experience, and again many students graduate to major roles on the Maddermarket stage and beyond. For further information contact Mad Red's education supervisor, Jen Dewsbury, on 01603 628600, email [mmtedu@btconnect.com](mailto:mmtedu@btconnect.com), or visit our website at [www.mad-red.co.uk](http://www.mad-red.co.uk)

## A VAMPIRE STORY

The latest Mad Red production sees two young women arrive in a small, nameless British town. Their names are not their own. They don't declare their ages. Are they sisters, as their assumed identities declare? Or are they mother and daughter? Are Eleanor and Claire vampires? Or are they troubled young women on the run?

'A Vampire Story', by Moira Buffini, will be performed at 7.30pm on Tuesday, April 3rd, 2012. Tickets cost £5.00 (concessions £4.00).

## WEEKEND CLASSES

These are ideal for young people aged 6-17 who are interested in the performing arts. Our syllabus provides a solid foundation in acting while developing communication and social skills, confidence and self-esteem. We begin with simple storytelling.

The autumn term runs from January 14th-15th to March 24th-25th. The cost is £46.00-£72.00 per term. Advance booking only.

## WEEKDAY CLASSES

Essentially for children from the home-educated sector. The workshops include theatre games and exercises with the opportunity for children to devise their own productions. These are frequently issue-based and always fun.

Tuesday Group: 10-week term, every Tuesday, 10.30am-12.30pm, £50.00-£60.00 per term.

Thursday Group: 6-7-week term, alternate Thursdays, 1.15pm-3.15pm, £36.00 - £42.00 per term.



# Training and Education

## ARTS AWARDS

These accredited awards for 11-25-year-olds are from Trinity College, and are aimed at getting young people to be more active in the arts world.

The bronze award is about enjoying the arts as a participant and an observer. Anyone who attends our classes and watches Maddermarket productions (or any live performances of plays, poetry readings or concerts) is already doing this. You will also research your arts hero or heroine, and share a skill by teaching others.

The silver award is about arts practice – you will develop your own skills, interview a professional about their art form, lead an arts project (workshop, production or event) with a view to passing on your skills; and review your event.

Each step of an arts award is recorded in your portfolio, which can take any format you choose – scrapbook, display folder, digital media, or a mixture. Be as creative as you like.

Visit [www.artsaward.org.uk](http://www.artsaward.org.uk) for more details and for examples of portfolios and projects.

Sessions run from 4.30-6.00pm on Wednesdays, starting on January 18th. The cost is £90.00 for bronze, and £115.00 for silver (including moderation fee, badge and booklet).

## ADULT DRAMA CLASSES

These are open to anyone over 17 with an interest in performance and self-development. Classes take the form of eight-week terms, and benefits include enhanced theatrical skills, increased confidence and self-esteem, and improved communication and social skills.

## IMPROVISATION – WITH VIVIAN MUNN

A very popular course. Through a series of structured exercises and explorations Vivian will place the emphasis on experience rather than a cerebral approach to the subject. He will give the participants the opportunity to develop and perform with confidence in a safe, free and non-judgemental environment.

Vivian is an academy associate teacher at RADA, and works on the BA in acting, foundation and short course programmes. He is a RADA graduate and has worked extensively as an actor and director.

This course runs from 7.30-9.45pm on Mondays from January 16th – March 12th. The cost is £70.

## NEW! SILVERS STAGERS' WEEKDAY WORKSHOPS

Aimed at the over-60s, these workshops offer experience of most aspects of theatre – in both theory and practice.

We work on vocal development, improvisation and getting to grips with a variety of texts. If you've ever fancied trying out acting come along and join us. Benefits include increased confidence, enhanced social life and all-round general fitness!

Classes run from 10.30am-12.30pm on Thursdays from January 12th – March 22nd. The cost is £6.00 per session.

## TOP TUITION

The Mad Red Theatre School also offers individual tuition, plus a range of workshop and training opportunities for schools, businesses, and other sections of the community. Please contact Jen Dewsbury on 01603 628600 for further details about any courses.

## COSTUME HIRE



Open to general public Tues 4-6pm, Thurs 5-7pm, Sat 11am-1pm. Other theatres and large organisations welcome. Call 01603 626292 for more information and prices.

# Your Maddermarket Theatre



## You get more at the Maddermarket Theatre

### RENT-A-THEATRE

The Theatre complex (in full or in part) is available for hire at exceedingly competitive rates. This includes the auditorium (310 seats) for productions, conferences, product launches, corporate hospitality and educational gatherings. Our rehearsal studio and bar also provide attractive locations for corporate hospitality and social events.

### COMPANY MEMBERSHIP

Ever wanted to act, paint sets, make costumes, help back stage or front of house? Then join the Maddermarket Theatre Company – no subscription charged – just your time, passion and energy required. Pick up a membership form from the Theatre today and become a part of one of East Anglia's most prestigious venues. Alternatively, you can download a form from our website.

### FRIENDS OF THE MADDERMARKE

The Friends offer regular support to the Theatre and raise essential additional funds. They contributed more than £40,000 towards the air treatment system and funded the light curtain.

The Friends also administer the 300 Club on behalf of the Theatre – this offers monthly cash prizes, and is open to all.

An annual subscription for membership of the Friends costs £10 (single) or £15 (double). Life membership costs £150 (single) or £225 (double), Corporate Friends £250. Membership of the 300 Club costs £10 per ticket per year (or pro rata payment).

Pick up Friends and 300 Club leaflets from the Theatre – or phone or email, and ask for them to be posted to you. Alternatively, download forms from our website.

### MADDERMARKE TOUR

Pre-booked daytime talks and tours of the Theatre are available for groups of 10 to 30 people. Discover the intriguing history of the Theatre. Explore backstage and the Theatre Wardrobe. You might even meet the resident ghost!

Tour lasts approximately 1 1/2 hours. £3.00 per person. Schools/colleges £2.00 per person.

# Your Maddermarket Theatre

## Bookings

Tickets for Maddermarket Theatre Company productions cost £12 (best seats), £10 (on the edge), and £8 (economy). All seats cost £10 on first nights except economy seats, which cost £8. All seats usually cost £8 at matinees but please note that special prices apply for performances of the Christmas show. The following concessions also apply except on Fridays and on Saturday evenings:

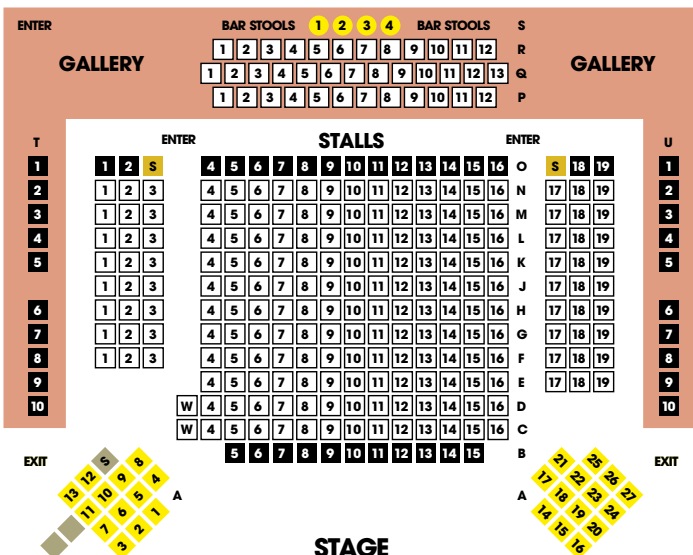
Only one concession per booking. Senior citizens, students and the unwaged (proof may be required) can buy £12 seats for £10. Group discounts - for every 10 full-price tickets bought, get an 11th free. Student standby £5 on the night from 7pm (no advance booking, offer subject to availability).

Ticket prices for visiting productions are shown with the details of each show. No further concessions are available. Please note that children under three cannot be admitted to any performance.

### BOX OFFICE OPENING TIMES

Normal hours: Monday to Friday 10am until 5pm.  
Saturday 10am until 1pm.

Maddermarket Theatre Company show days: Monday to Saturday 10am until 7.30pm. Visiting show days:



Monday to Saturday 10am until 7.30pm. Sunday 5pm until 7.30pm.

### IN PERSON:

Payment by cash, cheque, Delta, Visa or MasterCard.

### TELEPHONE:

Call 01603 620917 with debit/credit card details.

### POST:

Include date, time and title of performance, price and number of seats. Enclose a cheque payable to 'Maddermarket Theatre' (address on back cover) and print your name and address on the back of the cheque.

### ONLINE:

Book your tickets online at [www.maddermarket.co.uk](http://www.maddermarket.co.uk)

### EMAIL:

To [mmtheatre@btconnect.com](mailto:mmtheatre@btconnect.com) - include details as above and your telephone number. Do not email card details.

All bookings using a card (in person, by telephone and by post) carry a £1 administration fee per transaction. Tickets can be posted for an extra 50p. We accept most major cards, but we cannot take Amex, Diners, MasterCard Premium (World Card and World Signal) or Visa Chargecard cards.

### KEY:

- BEST SEATS
- ON THE EDGE
- ECONOMY
- STEWARDS
- WHEELCHAIR USERS



Auditorium spaces are available for wheelchair users at every performance.

Unisex toilet for the disabled.

Loop system in the stalls. Guide dogs admitted.

# JANUARY TO APRIL AT A GLANCE

BOX OFFICE: 01603 620917

BOOK ONLINE: WWW.MADDERMARKET.CO.UK

## THURS JAN 5

PAUL JONES & DAVE KELLY

## FRI JAN 6

STEEMY DAN – REELIN' IN THE YEARS

## THURS JAN 19 – SAT JAN 28

BLUE REMEMBERED HILLS



## THURS FEB 2 – SAT FEB 4

NORWICH SCHOOL SENIOR PLAY:  
SHE STOOPS TO CONQUER

## TUES FEB 7

THE LOCRIAN ENSEMBLE:  
THE BLUE DANUBE – A MUSICAL JOURNEY

## THURS FEB 9

MODS VS ROCKERS – 1964-1970

## FRI FEB 10

AN EVENING WITH THE MAN IN BLACK

## SAT FEB 11

ONE NIGHT OF ELVIS

## THURS FEB 23 – SAT MAR 3

WE HAPPY FEW



## MON FEB 27 – FRI MAR 2

LUNCHTIME THEATRE: THE LAST OBIT

## THURS MAR 1

DRESS TO IMPRESS: FASHION AT WAR

## WED MAR 7

THE STONES

## THURS MAR 8

RICHARD DIGANCE

## FRI MAR 9 – SAT MAR 10

BAROQUE THEATRE COMPANY:  
GREAT EXPECTATIONS

## THURS MAR 22 – SAT MAR 31

FIVE KINDS OF SILENCE



## MON MAR 26 – FRI MAR 30

LUNCHTIME THEATRE:  
ME AND MY FRIEND

## TUES APR 3

MAD RED THEATRE SCHOOL:  
A VAMPIRE STORY

## WED APR 4

CLARE TEAL

## THURS APR 5

EASTERN ANGLES: PRIVATE RESISTANCE

## THURS APR 12 – FRI APR 13

INTERLUDE – HOORAY FOR HOLLYWOOD

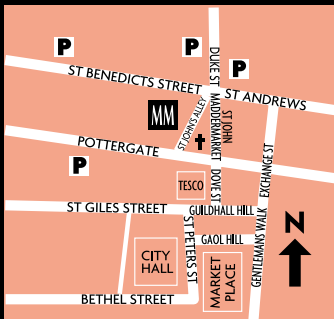
## THURS APR 19 – SAT APR 28

PRESENT LAUGHTER



## WED APR 25 – FRI APR 27

LUNCHTIME THEATRE: CROSSING THE LINE



## Contact us:

### Maddermarket Theatre

St John's Alley, Norwich NR2 1DR

Administration: 01603 626560

Box Office: 01603 620917

Fax: 01603 661357

Email: [mmtheatre@btconnect.co.uk](mailto:mmtheatre@btconnect.co.uk)

Web: [www.maddermarket.co.uk](http://www.maddermarket.co.uk)

Registered Charity No. 234993



Every effort is made to ensure accuracy of detail in this brochure but errors and omissions can occur.

Kindly supported by:

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JARROLD

The John Jarrold Trust

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